

A level ART

- Establishing a PERSONAL PROJECT/ARTIST STUDY

Welcome to the A level ART establishing a PERSONAL PROJECT/ ARTIST STUDY;

Who is this task for?

- Anyone wishing to take A level Art - Macmillan graduates and new students(this will give us a chance to get to know you as an artist)

Aims of the TASK

- To prepare individuals for A level ART.
- To provide opportunities to revisit and develop your artistic skills and understanding.
- To support individuals to gain an insight into A Level assessment criteria.

Included in this pack;

- YOUR TASK (NB There is an alternative if you have no ICT access- see last slide)
- Assessment information.
- What is next and contacts.
- Resource sheet



YOUR TASK- establish a theme for you're a-level Personal Project

For component 1 of A-Level art you are required to submit a personal project- yes you get to establish/ choose your own theme. You are to use your time to research and establish the theme for your personal project. What is expected of you is outlined below. To enable you to achieve your full potential in line with the assessment criteria for this project you must have engaged/experienced some artwork, however, during lockdown you will have to approach this differently than usual. Instead of visiting a gallery you will need to do it virtually. During the project weeks you must devote as many hours to your studies as you would have in the Academy. The work you will present on your return must represent this. Outlined below is the minimum requirement.

JOBS TO DO TO HELP YOU ESTABLISH YOUR THEME;

1. Virtually visit a gallery, museum or exhibition on line (see recommended list on Resources slide)
2. Document your experience by making notes and responses to what you see- Site visited and date- (I would recommend to copy and paste the web address) artists, artworks you like/appreciated, when they were made and how and why. Consider what you would like to know more about. Think about how you are going to present this work to us- in a mini sketchbook/notebook, sketches on sheets. Power Point. Include at least 3 artists- copy their work.
3. Make a mind map of ideas for your project- establish a theme this might be a topic such as Portraits or it might be a study of an artist, note this mind map should be a piece of artwork in its own right.
4. Make 3 detailed drawings of subjects that are relevant to your theme (if focusing on an artist, consider what they would be drawing and choose similar subjects)
5. This work will count towards you're a level, consider how you can present it, remember you get assessed in a similar way to GCSE so presentation and annotation is important.

This is your time to study something that really interests you GOODLUCK

★ felt-tip-pen © 2018 ★

AN A LEVEL ARTIST'S GUIDE TO THE ASSESSMENT OBJECTIVES

HOW TO MAKE SURE YOU SMASH IT!

AO 1: DEVELOP IDEAS

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding

- EXPLORE WIDELY TO IDENTIFY ARTISTS & IDEAS WHICH INSPIRE YOU
- INCLUDE RELEVANT EXAMPLES OF YOUR CHOSEN ARTISTS' WORK
- ANNOTATE EXPLAINING WHAT YOU UNDERSTAND & FIND INTERESTING
- MAKE YOUR OWN PRACTICAL RESPONSES TO YOUR CHOSEN ARTISTS
- USE EXCELLENT VOCABULARY TO DEMONSTRATE YOUR KNOWLEDGE

AO 2: EXPERIMENT

Experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops

- USE A VARIETY OF APPROPRIATE MEDIA TO MAKE SKILLED WORK
- TRY NEW MATERIALS & PROCESSES THAT YOU HAVEN'T USED BEFORE
- ENSURE THAT YOUR WORK DEMONSTRATES YOUR PROGRESS IN USING MATERIALS, & YOUR LEARNING FROM LOOKING AT OTHER ARTISTS
- DOCUMENT A RANGE OF IDEAS AND OUTCOMES & EVALUATE THESE

AO 3: RECORD

Record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstration an ability to reflect on your work and progress

- DRAW OBJECTS SKILFULLY – PRESENT SOME SUSTAINED STUDIES
- INCLUDE A VARIETY OF APPROACHES TO DRAWING & RECORDING
- DOCUMENT YOUR OWN HIGH QUALITY PHOTOGRAPHS
- ADD SECONDARY RESEARCH (INTERNET, MAGAZINE, NEWSPAPERS)
- USE APPROPRIATE VOCABULARY TO ANNOTATE & REVIEW YOUR WORK

AO 4: PRESENT

Present a personal, informed and meaningful response, demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements

- DOCUMENT PLANS FOR SEVERAL OUTCOME IDEAS & VARIATIONS
- PRODUCE A FINAL PIECE WHICH REFLECTS YOUR BEST SKILLS & IDEAS
- BE ANALYTICAL IN EVALUATING YOUR WORK (BUT NOT NEGATIVE)
- YOUR OUTCOME SHOULD DEVELOP FROM PREPARATORY STUDIES & BE PERSONAL TO YOU, NOT A VERSION OF ANOTHER ARTISTS WORK

★ felt-tip-pen © 2018 ★

Assessment criteria for A level ART

Here are some resources to support you in gaining an understanding of how you will be assessed at A level. If you have already completed GCSE ART these objectives are similar with a change in language that basically s higher quality outcomes and more in depth study. You can find further information about this the AQA website.

<https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design>

Assessment Objective 1	Assessment Objective 2	Assessment Objective 3	Assessment Objective 4	Assessment objectives (AOs)		Component weightings (approx %)		Overall weighting of AOs (approx %)
				Component 1	Component 2	Component 1	Component 2	
Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding	Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops	Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress	Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements	AO1	15	10	25	
				AO2	15	10	25	
				AO3	15	10	25	
				AO4	15	10	25	
				Overall weighting of components	60	40	100	

NEXT STEP...

Have work ready to submit to your teachers

This should include outcomes of the **FOUNDATION COURSE**



CONTACT(S)

Please contact any of the art team if you have any questions about studying art at A level. We are here to help you so please get in touch. Most importantly we want to see your amazing outcomes so please share them with us.

Thank you.

Mrs Charlton- a.charlton@macademy.org.uk

Mrs Moore- k.moore@macademy.org.uk

Mr Hodgeson- t.hodgson@macademy.org.uk

INSPIRATION MENU...

OBSERVATIONS (AO3)

DRAWING TECHNIQUES

GRAPHITE DRAWING
 LINE DRAWING
 STRAIGHT LINE DRAWING
 NEGAATIVE SPACE DRAWING
 NON DOMINANT HAND DRAWING
 CONTINUOUS LINE DRAWING*
 BIRO DRAWING
 FINE LINER DRAWING
 WATER SOLUABLE PENCIL/ PEN DRAWING*
 DOT DRAWINGS
 PIXEL DRAWING (USE SQUARED PAPER)
 SCRIBBLE DRAWING*
 MARK MAKING DRAWING*
 UP CLOSE DRAWING
 MONOCROMATIC DRAWING- USE DIFFERENT TONES OF ONE COLOUR
 EXPRESSIVE DRAWING*
 BLIND DRAWING*
 DRAWING FROM MEMEORY*

TEXTILE INSPIRED

DRAW WITH THREAD OR STRING
 MACHINE EMBROIDARY DRAWING
 DRAWING WITH PIN PRICKS
 APPLIQUE
 REVERSE APPLIQUE
 DIFFERENT STITCHES- FRENCH KNOT, RUNNING STICH, BLANKET STITCH etc...
 WORK ONTO FABRIC
 BATIK

MEDIA FOR EXPERIMENTS AND DEVELOPMENTS (AO1 & 2)

DRAWING MATERIALS

PENCIL*
 WATERCOLOR PENCIL
 WATER SOLOUABLE PENCIL
 GRAPHITE STICKS*
 BIRO*
 FINE LINER*
 PAINT PEN
 GEL PEN*
 OIL PASTEL*
 CONTE CRAYONS
 SOFT PASTEL*
 INK*

PAINTING

WATERCOLOURS
 INTENSE WATERCOLOURS
 ACRYLIC
 OIL
 GOUACHE
 SILK

SCULPTURE

PAPER
 CARDBOARD
 TAPE
 WOOD
 CLAY
 PORECLAIN
 PLASTIC
 READY-MADES

PRINTING

MONOPRINT*
 LINO PRINT
 ETCHING-DRY POINT
 COLLOGARPH

SURFACES TO WORK ON...

GENERAL

CANVAS
 PERSPEX
 GLASS
 CARDBOARD
 METAL
 WOOD
 GESSO PANEL

PAPERS

CARTRIDGE
 TRACING
 PARCHMENT
 PARCEL
 SUGAR
 NEWSPAPER
 NEWSPRINT
 COLOURED
 HANDMADE
 WALLPAPER
 LINNING PAPER
 LARGE SCALE

FABRICS

SILK
 COTTON
 MANMADE
 VELVET
 BROCADE
 VINTAGE
 PRINTED
 BUBBLE WRAP
 DISOLVING FABRIC

QUICK TECHNIQUES = *

TOP TIPS

BREAK A LARGE DRAWING INTO DIFFERENT SECTIONS AND COMPLETE THE SECTIONS IN DIFFERENT MEDIA.

LAYER UP MEDIA e.g. create a base in ink and work over it in fine liner
 USE PHOTO SHOP TO LAYER UP EXPERIMENTS

CREATE YOUR OWN SURFACE
 USE NEGATIVE SPACE

A LEVEL ART & DESIGN TIPS FOR VOCABULARY & ANNOTATION

WRITE LIKE A PRO!



- How you present your written ideas is up to you, but remember - it must be legible and show some visual sensitivity.
- Typing and hand writing are both fine.
- Don't write long paragraphs of text - annotation is a brief form for getting key points and ideas across.

WRITING ABOUT OTHER ARTISTS' WORK

- Biography is only needed where it is relevant to your understanding of the artist's work.
- Include artists that are relevant to your project and explain how.
- Demonstrate your understanding of both the materials and the ideas in their work.

SOME GREAT ART WORDS TO SPICE UP YOUR WRITING

Get someone else to read your annotation to check it communicates your ideas clearly

MONOCHROME	ATMOSPHERIC	EXAGGERATED
INFLUENCE	PASSIONATE	MUTED
SYMMETRY	EXPRESSIVE	CONTROLLED
CONCEPT	TACTILE	FLUID
BACKGROUND	DYNAMIC	INTRICATE
FOREGROUND	RICH	BALANCED
DEPTH	TRADITIONAL	SMUDGED
LIGHT	REALISTIC	OVERWHELMING
OPAQUE	MELANCHOLIC	MINIATURE
TRANSPARENT	INTENSE	SKETCHY
SPONTANEITY	TEXTURED	BLENDED
COMPLIMENTARY	DISTINCTIVE	DELICATE
CONTRAST	REFINED	VIBRANT
SIMILARITY	DOMINANT	ORGANIC
RELATIONSHIP	SMOOTH	ANGULAR
CHARACTERISTIC	ABSTRACT	FLATCHING
STRUCTURE	CONTEMPORARY	SILHOUETTE
VIEWPOINT	COMPLEX	DAPPLED
ISOLATED	DRAMATIC	FRAGMENTED

Some resources
 to help you...

So many of the major galleries and museums in the world are accessible online, it has never been a better time to explore. Think international and add it on your real life bucket list for the future.

Some galleries

TATE

Royal Academy

Saatchi

Wallace collection

MIMA

MOMA

Uffizzi

Musee d'Orsey

Louvre

Guiggenhiem

AND MORE... 100 of the worlds best galleries <https://annarubin.com/art-galleries/>

Here are some starting points...

<https://www.theguardian.com/travel/2020/mar/23/10-of-the-worlds-best-virtual-museum-and-art-gallery-tours>

<https://www.timeout.com/travel/virtual-museum-tours>

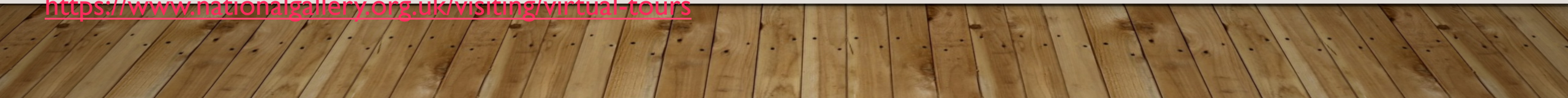
<https://uk.fastquicksearch.com/web?qo=semQuery&ad=semA&q=virtual>

<https://www.nationalgallery.org.uk/visiting/virtual-tours>

[_BwE](https://www.nationalgallery.org.uk/visiting/virtual-tours)

<https://www.nationalgallery.org.uk/visiting/virtual-tours>

VIRTUAL STARTING POINTS



NO ICT ACCESS OPTION...

Please only do this task if you do not have access to ICT.

YOUR TASK- establish a theme for you're a level Personal Project

1. Select a theme for yourself, you could choose a theme from the list below.
2. Mind map your thoughts- why you have chosen the theme.
3. Create a series of 5 detailed observations (use graphite, biro, gel pens, paints or anything you have to hand in response to it. Please see resource slide for ideas menu) REMEMBER YOU WANT TO CHOOSE A THEME THAT YOU WILL THEN BUILD ON TO CREATE YOUR PROJECT, JUST AS AT GCSE YOU WILL NEED TO STUDY OTHER ARTISTS AT SOME POINT.
4. This work will count towards you're a level, consider how you can present it, remember you get assessed in a similar way to GSCE so presentation and annotation is important.

SOME IDEAS FOR THEMES

IDENTITY/PORTRAIT- this could be a self portrait, a family member or a pet.

STILL LIFE- set up some still life compositions, this could include shoes, trainers, make up, perfume bottles, crockery, metal objects, objects that are important to you), pens and pencils, tools from the shed.

NATURAL FORMS- flowers, shells, view from your window into the garden.

LANDSCAPE/URBAN/INDUSTRIAL/Skyscape- Use existing photos of landscape, make some sketches whilst out on your walk.

TEXT- draw images and then recreate them building them up with layers of text.

The aim of this task is to produce work that will inform your project and your later research.